Code # FA41 (2015)

**New Course Proposal Form**

**x Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [pheath@astate.edu](mailto:pheath@astate.edu)

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| x**New Course or**  **Experimental Course (1-time offering) (Check one box)**  *Please complete the following and attach a copy of the bulletin page(s) showing what changes are necessary.* |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Curtis Steele, [csteele@astate.edu](mailto:csteele@astate.edu), 870972.3050

2. Proposed Starting Term and Bulletin Year

Fall 2016

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

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4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Museum Profession Internship

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

Practical application of art history in professional settings

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? YES
   1. If yes, which ones?

language requirements completed; gpa of 3.0 in a minimum of 5 ARTH courses, permission of advisor, internship coordinator and department chair

* 1. Why or why not?

Students must be advanced in their studies to be eligible for museum internships. They must have a breath of understanding and in-depth study in the historical era they wish to intern in. The national applications include language skills.

1. Is this course restricted to a specific major? YES
   1. If yes, which major? BA, emphasis in Art History

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

Fall, Spring, Summer

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

internship

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental)?

Credit/no credit

10. Is this course dual listed (undergraduate/graduate)?

no

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

no

1. If yes, please list the prefix and course number of cross listed course.

Enter text...

1. Are these courses offered for equivalent credit? no

Please explain. Enter text...

12. Is this course in support of a new program? NO Choose an item.

a. If yes, what program?

Enter text...

13. Does this course replace a course being deleted? NO

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course? NO

a. If yes, which course?

Enter text...

15. Has it been confirmed that this course number is available for use? YES

*If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? NO

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1 orientation with ASU faculty and on-site mentor

Weeks 2-5 curatorial profession – assisting with the permanent collection

Weeks 6-8 copy writing, grant writing – assisting in research for grant or copy writing

Weeks 10-12 preparator – assist with exhibition installation

Weeks 13-14 educational event planning – execution of an event engaging K-12 students in the current exhibition

14-week based on a 3-hour internship.

18. Special features (e.g. labs, exhibits, site visitations, etc.)

none

19. Department staffing and classroom/lab resources

existing staff

1. Will this require additional faculty, supplies, etc.?

no

20. Does this course require course fees? NO

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

This course is optional for students in the current Art History degree plan. They can take it as one of their upper-level art history electives. It is intended to help students understand their profession with real world experience. It will help them determine their next step: post-secondary study OR museum, gallery, etc. positions. This is a step towards job placement for students after the BA. As the degree gains new faculty, the position as a preparatory degree will continue to change. This is a first step in that direction.

The internship fits with the department mission by adding to the cultural development of the student as part of a well-rounded education. It prepares the student for a leadership position, helps them develop critical thinking and problem solving skills and helps them realize their full potential in the art world

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields.

The Bachelor of Arts degree provides a liberal arts-fine arts education in art history. Art history provides practice in analysis, interpretation, critical thinking, and writing skills. This degree is good preparation for a student planning to work toward an advanced degree in art history.

This course will help students understand both leadership and professional responsibilities of art history in the workplace. They will have the opportunity to put their skills to use in an encouraging and enlightening introduction to a possible career choice in the field of art history. Students will have the opportunity to practice curating, preparing, judging, researching, writing, etc. This will help to prepare them to contribute to their field.

c. Student population served.

BA, Emphasis in Art History majors

d. Rationale for the level of the course (lower, upper, or graduate).

Students must be near the end of their program to have breadth and intense study in art history, and have their languages completed.

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

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| * 1. **x** Global Awareness | * 1. **x** Thinking Critically | * 1. **x** Information Literacy |

**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Students will need to be able to

1. Students will be able to identify major artists, works of art and stylistic periods.
2. Students will be able to critically evaluate a work of art.

Students will need to be able to (1) identify major artists, works of art and stylistic periods and (2) critically evaluate a work of art in order to be successful in their internship. The internship involves real, unique applications of art history in a gallery or museum setting. It falls near the end of the students’ course of study, as an elective. Students will be encouraged to write about their experiences this the research paper (3).

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Identify major artists and works of art.  Identify stylistic period of artists and works of art. |
| Assessment Measure | Identification of artist, title and style/period using list of 10 images that are embedded in quizzes and examinations across all sections.  Successful students will appropriately identify 8 of 10 images.  In ARTH 2583 Survey of Art History , ARTH 2593 Survey of Art History II |
| Assessment  Timetable | Fall and Spring during Year 3: 2017-2018 |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to assessment committee and curriculum committee |
| **Program-Level Outcome 2 (from question #23)** | Students will be able to critically evaluate a work of art. |
| Assessment Measure | Student Art critique papers are assessed on the application of terminology, elements and principles of design, and analysis of context.  Successful students will score 80% on a 100-point scale. |
| Assessment  Timetable | Fall and Spring during Year 2: 2016-2017 |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to assessment committee and curriculum committee |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the assessment measures and benchmarks for student-learning success?

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| **Outcome 1** | Intern showed critical thinking/problem solving skills. |
| Which learning activities are responsible for this outcome? | assisting with the permanent collection, research assistant for copy writing and grant writing, preparatory duties as assigned, educational event participation based on venue and staff need |
| Assessment Measure and Benchmark | Performance Evaluation includes a question relating to how a problem was solved (this will change based on site and assistant duties). Students are evaluated on a 1-10 point scale. Successful students will earn 7 or more points. |

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| **Outcome 2** | Intern showed knowledge of artist, media and style. |
| Which learning activities are responsible for this outcome? | assisting with the permanent collection and incoming artwork, specifically with condition reports. |
| Assessment Measure and Benchmark | Performance Evaluation includes a question relating to how a exhibited knowledge of artist, style and media (this will change based on site and assistant duties). Students are evaluated on a 1-10 point scale. Successful students will earn 7 or more points. |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**ARTH 463V.** **Museum Profession Internship**. Practical application of art history in professional settings. Prerequisites, language requirements completed; gpa of 3.0 in a minimum of 5 ARTH courses, permission of advisor, internship coordinator and department chair declared Art History major. Fall, Spring, Summer.